

iLOG WOODEN ELECTRONIC
SOUND TOYS

OWL PROJECT



Active in sculpture and music, Owl Project are possibly best known for their iLogs, small generative electronic sound instruments retro-fitted into logs of wood. Drawing their influences from both woodworking and hobby-style electronics, Owl conceived the iLogs as a reflection on our relationship with consumer electronics. Although the name and design of the objects echo well-known contemporary products, their roughly crafted wooden housing confers on them a traditional sensibility, which the designers wanted to contrast with the disturbing disposability of high-tech modern devices. If the approach can be deemed nostalgic, it also leads to a valid questioning of the physical homogeneity of commercial devices, offering a beautifully quirky alternative. Perhaps the most illustrative of the critique is the iLog Rustle, which is meant to be carried around everywhere and provide you with music that is randomly generated through recorded samples of your surroundings, which are then transformed into beats, distorted and layered up.

iLog 005 Rustle
2007

Wood type: Laburnum



iLog 001
2006

Wood type: English oak